ASUKA COMICS

D·N·ANGEL

Sugisaki Yukiru

Book 7

CHARACTERS & STORY

クラッド

氷狩家のＤＮＡが作用して日渡怜が変身した姿。純白の羽を持つ。丹羽家とダークを敵視している。

日渡 怜

中学生にしてダーク捜査の総司令。ダークとは対極の存在であるクラッドに変身する。旧姓・氷狩。

ダーク

40年ぶりに世に現れた伝説の大怪盗。梨紅のことを想ってはいるが…？

冴原 剛

ダークを追いかける冴原警部の息子。父のコネを利用しつつ、大スクープを捜す。

丹羽大助は恋愛感情が高まると、DNAの作用で伝説の大怪盗・ダークに変身してしまう特異体質。そんな大助＆ダークと梨紅＆梨紗のこんがらがった恋の行方は大助＆梨紅が仲直りして一件落着♡　一方、ダーク捜査の総司令・日渡にもうひとつの人格・クラッドが現れて大助を攻撃したり、日渡とダークにはまだまだ因縁がありそう…。そして次なるターゲットを盗みに行ったダークは、死んだはずの美術品“時の秒針”に大助を引き込まれてしまう――!?

ウィズ

丹羽家のペットでダークの仕え魔。大助やダークの姿に変身できる。ダークの黒い羽もウィズの変身後の姿。

原田梨紗(妹)

大助のクラスメイト。ダークに一目惚れ。大助に告白されたが断ってしまった。

原田梨紅(姉)

大助のクラスメイト。初キスをダークに奪われたが、今は想いが通じて大助とラブ。

丹羽大助

東野第2中学2年B組14歳。恋愛遺伝子の作用で、怪盗ダークに変身してしまう。

CONTENTS

CHARACTERS & STORY 2

THE SECOND HAND OF TIME VOL.3 5

THE SECOND HAND OF TIME VOL.4 57

THE SECOND HAND OF TIME VOL.5 91

THE SECOND HAND OF TIME VOL.6 115

BOYS AND GIRLS 4-COMA (4-PANEL) 160

ONE NIGHT MAGIC FANART COLLECTION 162

ILLUSTRATION COLLECTION 164

THE SNOW CONTINUES FALLING SILENTLY ...

The Second Hand of Time

VOL.3

Scanned by: Animetrader0306
Translated and Edited by: Veatariel
http://veatariel.cjb.net

DAI-
SUKE
!!

DON'T GO!!
DAISUKE !!
DAI-SUKE !!

!?

...
DARK
!!!

HIWATARI
!?

SUPREME COM-MANDER HIWA-TARI!
NO NEED TO WORRY ...
DARK HAS FAILED.
THE SECOND HAND OF TIME IS "HERE."

.....
YES! THE ARTWORK IS...
YES! UNDER-STOOD! INSPECTOR! THE ARTWORK WAS NOT TAKEN.
THE "HIKARI" HAS ALREADY ...
... WHY
SEALED YOU AWAY ...!!

BEEH?!
DAI-CHAN WAS TAKEN AWAY!!
DAI... DA-DA- ... DAI-CHAN WAS ..!
AH! I'LL DEFINTELY NEVER FORGIVE YOU!!
OKU-SAMA!
JUST WAIT DAI-CHAN, MOMMY WILL SAVE YOU RIGHT NOW!!
CALM DOWN, EMIKO-SAN!
E-EMIKO-SAN!
I ...
I WON'T FORGIVE YOU!!
KYU
KYU
KYU

IT SHOULD HAVE BEEN SEALED AWAY AND ITS MAGIC EXHAUSTED ...
THAT'S WHY WE WENT NEAR IT.
"THAT ARTWORK" IS ALREADY DEAD ...

WHY HAS IT AWAKENED NOW?
WHY WAS THE SEAL BROKEN?

I THINK IT RESPONDED TO SOME-THING ...
NEAR IT.
I'M NOT ENTIRE-LY SURE, BUT ...

THAT'S IT!!
WHAT-EVER IT IS, THINK HARD ABOUT IT, DARK!!
THERE SHOULD BE SOME SORT OF "CATA-LYST."
RES-PONSE ?
COME TO THINK OF IT ...
HE ...
"I ...
"RECOG-NIZE THIS PLACE ..."

"I KNOW ..."
I'M TRYING TO! BUT IT WAS ONLY FOR A SHORT TIME
AND THERE WAS ONLY SNOW ...
REMEM-BER IT, DARK!!
THAT'S RIGHT !! WITHIN THE SECOND HAND OF TIME, WHAT DID DAISUKE SEE?!?
... AND ...
THE COLOR OF THE SHADOW OF PURE SNOW IS "BLUE" ...
SNOW ...

THAT'S IT!

SO WHERE IS THIS PAINTING ...

NOT HERE.

DAISUKE'S PAINTING WAS THE CATALYST THAT RELEASED THE MAGIC OF THE SECOND HAND OF TIME!

YEP THE TIMING REALLY SUCKS ...

NOT ...?

.....

EH?

THE PICTURE THAT HE PAINTED ...

LOOKS LIKE

I GET IT NOW,

SLOWLY AND SILENTLY, THE SNOW CONTINUES FALLING ...

THIS SCENERY ...

*WHAAAAT?!?

TO RIKU.

HE GAVE IT AWAY.

DAI-SUKE GAVE IT...

Oh, will you shut up already?!?

DAI-SUKE...

THE PAINTING'S THE ONLY WAY!!

WHA-WHA-WHAT SHOULD WE DO!?

WHO DO YOU THINK THIS DARK-SAMA IS ?!?

IT'LL BE OKAY JUST TO BORROW THE PAINT-ING FROM RIKU!

I JUST DON'T SIT IDLY WHEN SOMETHING OF MINE HAS BEEN TAKEN!!

I'LL TAKE BACK SOMETHING TAKEN FROM ME!!

I'LL DEFINITELY GET HIM BACK!!

UNDERESTIMATING THE GREAT PHANTOM THIEF!!

GOOD LUCK! FIGHT!

HUH?

YES ...

KOSUKE-SAN ...?

DESPITE ALL THAT, I THINK DARK IS REALLDY WORRIED ABOUT DAISUKE.

ISN'T THAT RIGHT? KOSUKE-SAN?

I GUESS ...

(水)
ALL RIGHT, FOR THIS MORNING ...
LET'S SPLIT UP INTO THE COMMITTEES AND GET RIGHT INTO THE PREPARATIONS.
HOW MANY COSTUMES YOU THINK WE NEED?
I'M IN CHARGE OF THE BIG PROPS, SO
...AH
RIKU-SAN!
HA-ri
...WHAT IS IT?
UM ...
IT'S ABOUT THE PAINTING ...
IS IT OKAY THAT EVEN FOR A DAY I COULD ...
REALLY DARK IN THE INSIDE.

Great news!! Daisu-keeee!!
COULD I BORROW ...
HOW PATHETIC! HOW PATHETIC OF YOU, DARK!
.....
DARK HAS! THE PHANTOM THIEF DARK HAS FAILED! WHAT COULD HAVE HAPPENED!!
DON'T YOU ALSO THINK SO? DAISUKE?
THE NEWS AND NEWS-PAPERS ARE REPORTING IT! HE LOST, BIG TIME!!
HE DIDN'T FAIL!!
DaRoKo
WHAT WOULD HAPPEN TO ME, THE ONE WHO IS COVERING SOMEONE WHO IS A LOSER!

DO YOU STILL HAVE THE FEVER?
WHAT'S WRONG, DAI-CHAN?
STOP SAYING THAT HE IS A LOSER! A LOSER!
IT WAS ONLY A FEINT!!
IT'S NOT OVER YET!!
NIWA-KUN STILL HAS A COLD?
I AGREE, DARK IS JUST A LOSER.
AH HA HA
AH, NO IT'S NOTHING ...
IT'S SPREAD-ING, THE COLD, I MEAN.
RISA ALSO CAUGHT IT SO SHE'S ABSENT TODAY.
THAT MUST BE AWFUL.
RISA, I SEE ...

NO PROB-LEM.
CAN I BORROW IT FOR A WHILE?
IT'S A CHANCE TO COME OVER TO SEE AND GRAB IT AS WELL ....
I SEE!
PERHAPS I COULD PROBAB-LY VISIT ...
UM ...
THIS IS A GREAT SOLUTION!
WHA-??
RIKU! HURRY WITH IT!
SORRY! SORRY!
.....

VERY KIND OF YOU, NIWA-KUN ...

I SEE ...

TO VISIT ...

SO TODAY LETS MEET AT THE GATES AFTER SCHOOL!!

WHA-?

CAN'T BE ...

WHY DID YOU HAVE TO CATCH A COLD TOO?!?

THAT'S HOW ITS GOING TO BE!

and Snow

THIS CLASS WOULD PRESENT THE "DARK" VERSION OF THE STORY "ICE AND SNOW!!"

I'M THE VILLAGE GIRL AND DIRECTOR, SAEHARA TAKESHI!!

AND THIS IS OUR PRODUCER, SAGA KEIJI!!

WHY THE HELL DOES A SCHOOL PLAY NEED A PRODUCER?

AND THIS IS OUR SCRIPT!

"ICE AND SNOW" ADAPTED TO THE "DARK" VERSION.

YOU CAN GO TELL THEM THE SUMMARY, SAGACCHI!

OKAY.

Kaitou Dark Fre

THE MAIN CHARACTERS ARE THE KAITOU DARK AND FREEDERT.

SO, THE TARGET AUDIENCE IS THE STUDENTS OF AZUMANO 2 JUNIOR HIGH.

AND SO THE LOVE STORY BEGINS BETWEEN THE KAITOU DARK AND THE PHYSICALLY WEAK PRINCESS FREEDERT.
AND THEY CHANGE THINGS WITHOUT "MY" PERMISSION.
THE REAL ONE
ONE IS A PRINCESS,
THE OTHER, A PHANTOM THIEF.
OF COURSE THERE'S BOUND TO BE OPPOSITION TO A PAIRING WITH A GREAT DIFFERENCE IS SOCIAL STATUS.
FOR THE ILL...
DARK ASKS THE KING FOR FREEDERT'S HAND IN MARRIAGE.
AND THE KING SETS SOME CONDITIONS ON THEM.
PRINCESS' S SAKE WHOSE DAYS ARE NUMBERED.

BUT THE STRAIN WAS TOO MUCH AND SHE DIED FROM IT.

WHEN FREEDERT LEARNED OF THIS, SHE PRAYED HARD FOR HIS SAFETY.

HE IS ORDERED TO FETCH THE "SECOND HAND OF TIME" WHICH IS SAID TO PROLONG LIFE.

BUT IT WAS TOO LATE.

DARK RETURNED WTH THE "SECOND HAND OF TIME."

AND THIS WOULD BRING FREEDERT BACK TO LIFE.

THAT'S ME?

TO EXCHANGE HIS LIFE WITH HERS.

DARK WISHED ON THE "SECOND HAND OF TIME"

BUT THE JOURNEY THERE IS HARSH AND THE ROADS STEEP ...

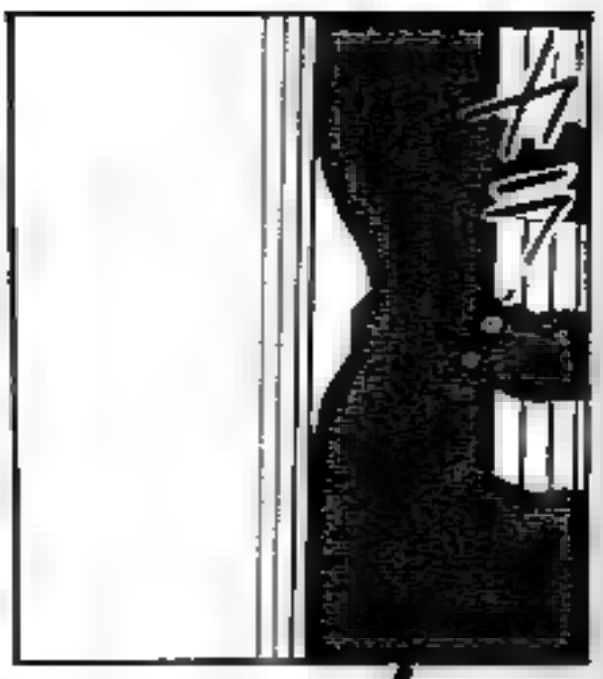
HER MEMO-RIES OF DARK ...

WILL BE FORGOTTEN.

AND WHEN SHE WILL AWAKEN ...

DARK'S LIFE IS IN DANGER.

OF COURSE HER MEMORIES OF HIM WERE ALREADY ERASED.
HIS WISH CAME TRUE AND FREEDERT AWAKENED.
IN HER HAND WAS A SINGLE BLACK FEATHER.
HOWEVER ...
.... OR THAT'S HOW THE STORY GOES.
I THINK IT'S BORING ...
I GUESS GIRLS REALLY LIKE STORIES LIKE THAT ...
THIS IS
DON'T YOU FEEL TEARFUL?
HOW EXCITING!
I FEEL LIKE CRYING ...
IT'S VERY TOUCHING!



.....
.....
?
...
DO I REALLY NEED TO PRACTICE LIKE THIS ...?
WHO
HI- THAT VOICE ...
IT'S HIWA-TARI!!?
NO WAY !!
WOW, HE LOOKS COOL!!
HE LOOKS LIKE THE REAL DARK...

HA HA HA

OH, CRAP ...

SO GREAT !!

WE MADE THE COSTUME, I COULD CRY ...

IT SUITS YOU SO WELL ...

!

ばち

IT SUITS YOU.

SUPREME COMMANDER HIWATARI.

WHY YOU ...
WHA?
LET'S GO, LET'S GO!
EH?
EH?
LET'S GO, IT'S NIWA-KUN'S TURN TO FIT THE COSTUME!
I REFUSE!
BUT I CAN'T ...
UM
HELP ME!!
Dressing Room
Please knock before entering
GYAA!!

BWAHAHA

STRUGGLED, SO THE RIBBON IS CROOKED.

T-SHIRT INSIDE

HOW CUTE! NIWA-KUN!

IT SUITS YOU!

ABSOLUTELY REFUSED TO REMOVE HIS PANTS.

YOU LOOK GOOD.
REVENGE
REALLY?
I DON'T REMEMBER ANY OF THAT.
I'M NOT TO MENTION YOU PULLED-OFF WEARING THAT DRESS AND YOU REALLY LOOKED LIKE A WOMAN UNTIL YOU SAID
AND I NEARLY KISSED YOU DURING THAT TIME
DON'T GIVE ME THAT CRAP WHEN YOU'VE WORN A DRESS BEFORE!
.....
OH? "THANK YOU!"
NIWA-KUN ...
RI-RIKU-SAN? UH, THIS IS ...
あぁ
I'M ENVIOUS
COULD IT BE YOU'RE CUTER THAN ME AS A GIRL?

NOW THEN !!

LET'S BEGIN PRAC-TICING!!

HN?

WHAT'S WRONG?

PLEASE

うばっ

TAKE THAT DAMNED THING OFF

OKAY!!

LET'S BEGIN WITH THE FIRST SCENE...

.....

WHAT HAP-PENED TO NIWA?

DAISUKIKE HAS ...
IS IT OKAY TO BE LEFT HERE?
YEAH. IT'S OKAY
BECOME TRAPPED.
NIWA-KUN, WE'LL BE WITH YOU IN A LITTLE WHILE...
.....
GEEZ.
NOTHING MADE BY THE HIKARI FAMILY IS EASILY OBTAINED.
REALLY A PAIN, I WOULD SAY.
IF YOU SAY SO ...

THEY DO EVEN THOUGH THEY DON'T SEEM TO BE THE TYPE TO DO SO ...

OTHER A LOT. DOESN'T IT SEEM THAT WAY?

YOU KNOW, NIWA-KUN AND HIWA-TARI-KUN TALK TO EACH

!

BECAUSE MY SPE-CIALTY IS IN STEALING.

BUT FOR NOW I'LL ACT LIKE DAISUKE.

SO, SOONER OR LATER, I COULD BRING HIM BACK.

TELL THIS TO NIWA.

"YOU HAVE A POWER WITHIN THAT COULD MANIPU-LATE TIME."

TELL THAT TO HIM, DARK.

AND ONCE YOU HAVE TOLD HIM THAT, DISAPPEAR FROM HIS BODY.
THAT TIME ...
WILL BE YOUR LAST.
SO, THAT IS AN ORDER FROM THE "INSIDE?"
FROM THE "MONSTER" WITHIN YOU?

OI! WE'LL START PRACTICE ONCE AGAIN!

DAISUKE! YOUR TURN!

OKAY!

I KNOW!

DARK THAT IS WITHIN NIWA ...

AND KRAD WHO IS WITHIN ME ...

COULD THE TWO OF THEM BE DIFFERENT .....!!

BUT HOW ...

KYAAAA!

OKAY! SCENE ONE!

FREEDERT AND DARK'S "LOVE LOVE" SCENE!

YOU SOME- THING'S UP.

TOO?

A BIT WRONG ...

...

HEY, THAT'S ...

A-

I WILL NEVER LET YOU GO ..

OH!

DARK- SAMA!

BGM SUSPENSE THRILLER THEME
cha ------ cha-----
JUST LIKE THEY ARE BITTER ENEMIES ...
OH- OUR RANKS ARE JUST TOO DIFFER- ENT ...
WHY ARE YOU RUNNING AWAY FROM ME?
Y'KNOW, THEY LOOK LIKE THEY'RE HAVING A FIGHT ...
I'M NOT TRYING TO GO ...
AND THAT'S SUPPOSED TO BE A LOVE SCENE ...
CUT!!!
AGAIN! AGAIN!
PUT SOME MORE EMOTION INTO IT!

AH!

!

HAVE YOU SEEN RIKU-SAN?

FUKUDA-SAN!!

THANKS!!

SEE YOU! BYE, BYE!

AH—!!!

I SEE

I'M TOO LATE

SHE'S PROBABLY WORRIED FOR RISA WHO'S AT HOME AND SICK.

RIKU?

SHE HURRIED HOME.

I DIDN'T WANT TO USE THIS IN THE FIRST PLACE.
... NOW THEN
I WANTED TO AVOID THIS HAPPENING.
BUT THIS IS THE OPTION LEFT.
Dark
*I WILL TAKE NIWA DAISUKE'S PAINTING. -DARK
Dark 新大助の絵をもらいます 黙示に上がります

EH...

BUT YOU'LL CATCH IT ...

NE, RISA. TONIGHT LET'S SLEEP TOGETHER.

DON'T WORRY, DON'T WORRY.

AH, RISA. YOUR TEMPERATURE HAS GONE DOWN.

コホン

AH ...

I FEEL SO TIRED ...

OKAY

THANK YOU

ADULT DOSAGE IS TWICE A DAY..

LEMME SEE

BESIDES, IT'LL BE EASIER TO TAKE CARE OF YOU.

I'M PERFECTLY HEALTHY.

...NE

RIKU.

N?

WHAT IS IT?

I WANT TO GET BETTER FASTER ...

THAT'S A REALLY PRETTY PAINTING.
...YEP ... NIWA-KUN'S PAINTING ...
HE DID WELL, ISN'T THAT SO ...
I ASKED HIM FOR IT AND HE GAVE IT TO ME!
I KNOW, ISN'T IT? NOWA-KUN WAS THE ONE WHO PAINTED IT.
WHA-?
RISA?
SHE FELL ASLEEP. AND SHE DIDN'T EVEN TAKE HER MEDICINE ...

WHAT?

WAS THIS THING ...

THERE BEFORE ...?

WELL I GUESS IT WAS ...

.....?

I'LL JUST FETCH SOME WATER.

RISA ...

.....

IT'S HERE ...!

IT'S EMITTING A STRONG MAGICAL POWER

AND IT OWES IT ALL TO THE NEW SOURCE IT DEPENDS ON.

RISA

...

OH YEAH, THEY SAID SHE HAD A COLD ...

ポニ

ポニ!!

!

I'LL STEAL THAT COLD AS WELL.
IF THAT'S SO
ぼーーーっ
OH CRAP
WHAT.....?

YOU WERE TRYING TO DO SOMETHING WEIRD TO RISA, WEREN'T YOU!!

HEN TAI!!

SEX PER-VERT!

LEAVE !!

.....

YO!

IT'S A BIT TOO LATE FOR THAT

WAA

IT HURTS! I'M SORRY!

!!

OKAY !!

WANT ME TO LEAVE? I'M GOING!

IT'S MY TREA-SURE !!
NO!! DON'T TAKE IT!!
LET IT GO!
OI! STOP IT!
LET GO! RIKU!
EH!? WHAT'S GOING ON?
NO! I'M NOT LETTING GO!

THEN HOLD ON TIGHTLY!!

GEEZ!

YOU STUB-BORN GIRL!!

RIKU...?

.....

HN...

!
.....
SOMEONE IS HERE ...

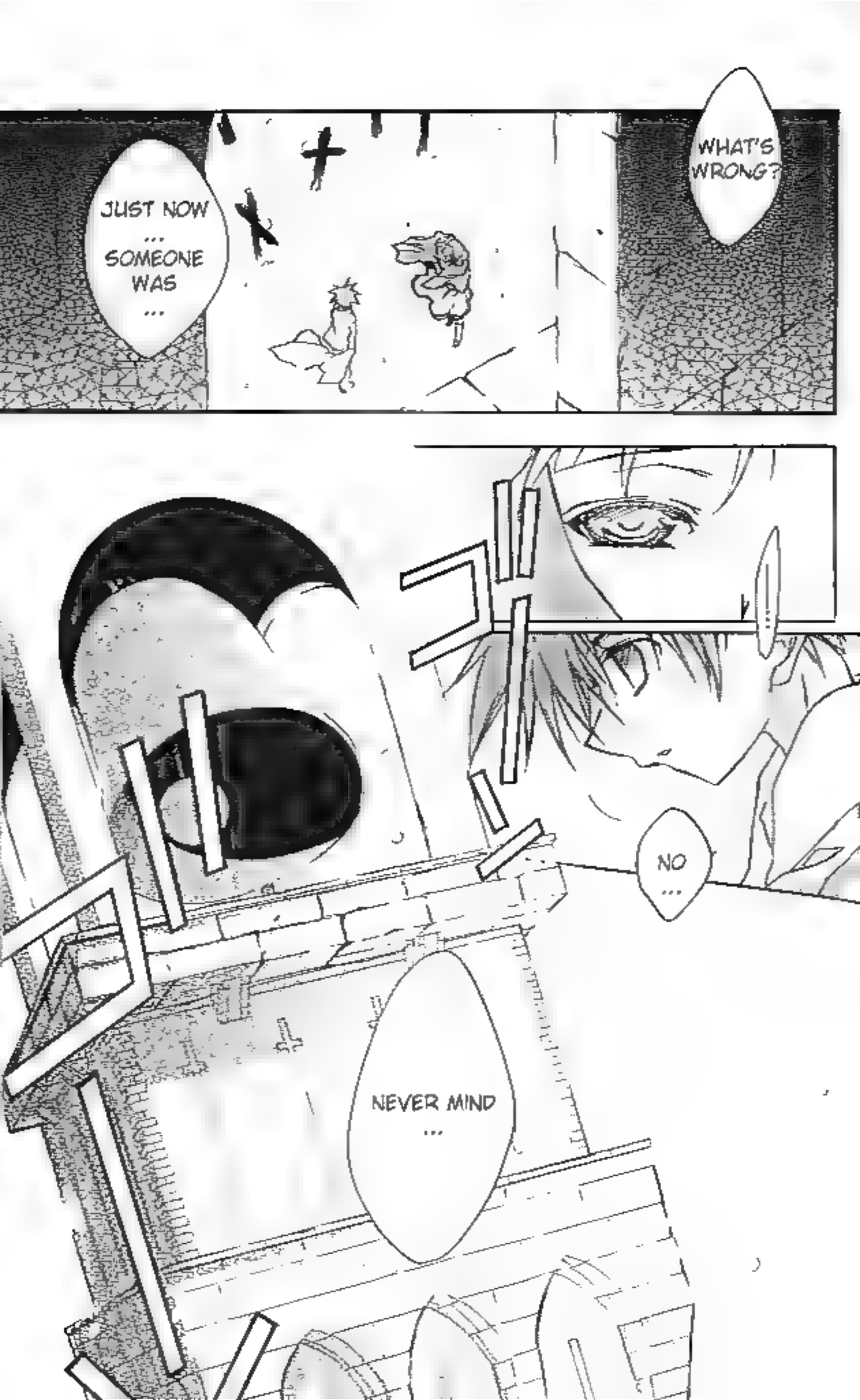
The Second Hand of Time

VOL. 4

RAWS BY: ANIMETRADER0306
TRANSLATOR: VEATARIEL
EDITOR: VEATARIEL
HTTP://VEATARIEL.CJB.NET

SOMEONE IS HERE ...

OH,
IT'S YOU.
I WAS LOOKING FOR YOU.
SO, YOU WERE HERE ...


JUST NOW ... SOMEONE WAS ...
WHAT'S WRONG?
NO ...
NEVER MIND ...

EVEN THOUGH IT IS PURELY WHITE ...
WHY ARE'N'T THE SHADOWS IN THE SNOW BLUE?
WHY ...
REMEM-BERING SOME-THING LIKE THAT?
WHY WAS I ...
WHA-?
I ...

EVERY-
THING
EXCEPT
FOR ME
...
FORGET
...
FORGET
...
EVERY-
THING.

*KYAAA!
NO! WHAT THE HECK IS THIS?! WHY ARE WE FALLING?!
I'M NOT LETTING YOU FALL IF YOU HOLD ON THAT TIGHTLY.
HUH ?
BUT I ...
DON'T MIND THIS AT ALL.

!?
LE... LET GO OF ME!!
OUCH!
WHAT THE HELL ARE YOU DOING!
LET... LET GO OF ME!!
NO!!
KEEP THAT UP AND WE MIGHT FA...
KYAA!
UWAH!

THINK OF WHAT WOULD HAPPEN IF YOU DID THAT...
REALLY ...
HOW ELSE AM I GOING TO HOLD YOU?
PERVERT!
SO I'M A PERVERT NOW?!
HOW ELSE WAS I SUPPOSED TO REACT WHEN YOU WERE GROPING ME LIKE THAT?!?
WAIT ...
THE SNOW WON'T DO US ANY GOOD IF WE'RE THIS HIGH UP.
I'M OKAY SO YOU CAN LET ME GO!!
LET YOU..? OI!!
RI-RIKU !!

THIS IS ...
WHAT THE HECK IS GOING ON HERE?
OU-OUCH!!
... WHERE AM I?
WHAT'S THIS VOICE COMING FROM UNDER ME?
EH?
THEN, YOU COULD GET OFF NOW.
YOU OKAY?
UN.
... THE SNOW.
IT'S REALLY COLD, YOU KNOW ...

*DUNNO WHAT THIS MEANS. BUT I THINK IT MIGHT MEAN "HIGH KING OF EVIL"?
I WAS LUCKY ...
I DON'T REALLY MIND.
MY HEART IS BEATING FAST BUT I DIDN'T CHANGE TO DAISUKE...
SO... I'M SO SORRY...
*KYAAAH!
I WAS SITTING ON TOP OF YOU?!?
HIS HAND ... IS HURT ...?
... AH ...
IT'S NOT A BIG DEAL. IT'S ONLY A SCRATCH ...
NO WAY !!
HEY ... YOUR HAND ...
BY ANY CHANCE, WAS IT FROM THE TREE?
?
OH.

?

IT MIGHT GET INFECTED. I DON'T WANT IT TO BE MY FAULT IT MIGHT GET WORSE.

WHAT?

WHAT IS IT!?

HEH ...

YOU WERE ...

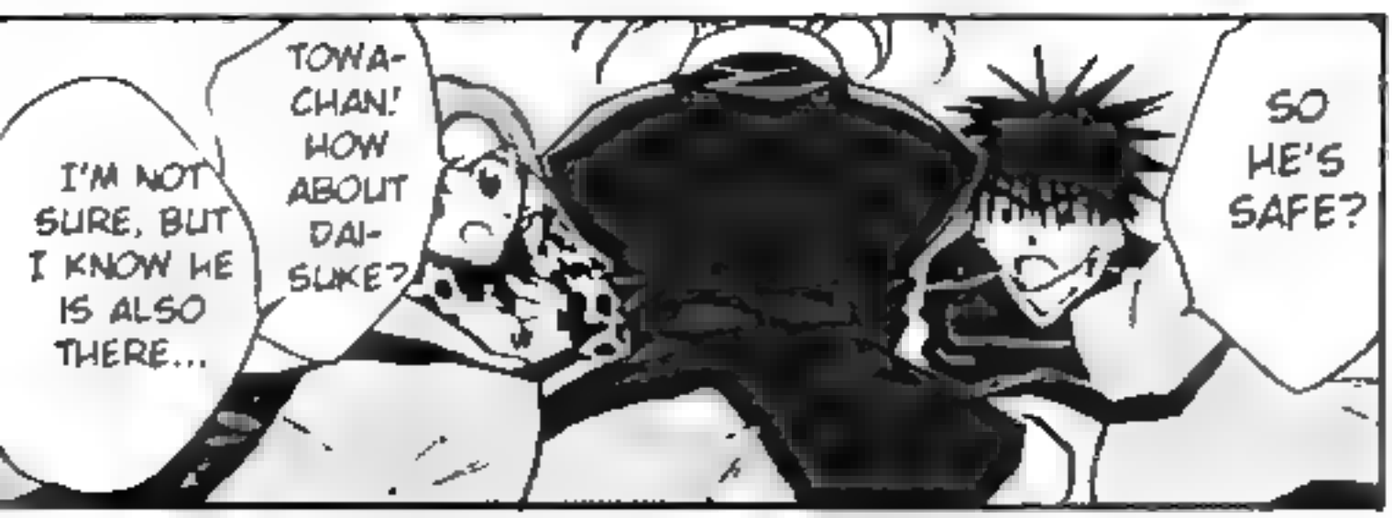
ACTUALLY WORRIED ABOUT ME, WEREN'T YOU?

!

WHA-!!
ABSOLUTELY NO WAY!!
I JUST DON'T WANT IT TO GET WORSE!!
WHO THE HELL IN THEIR RIGHT MIND WOULD DO THAT?
DON'T LET IT GET TO YOUR HEAD BECAUSE OF THIS!!
AND BESIDES ...
WHAT IS THIS PLACE!!
HOW DID I GET FROM MY ROOM TO THIS SNOW-COVERED PLACE!?
IT'S A "DREAM-WORLD."
WELL, IT IS.. FOR HUMANS ANYWAY.
A SORT OF REALITY ...
BUT YOU COULD SAY THIS WORLD IS NOT REALLY REAL ...

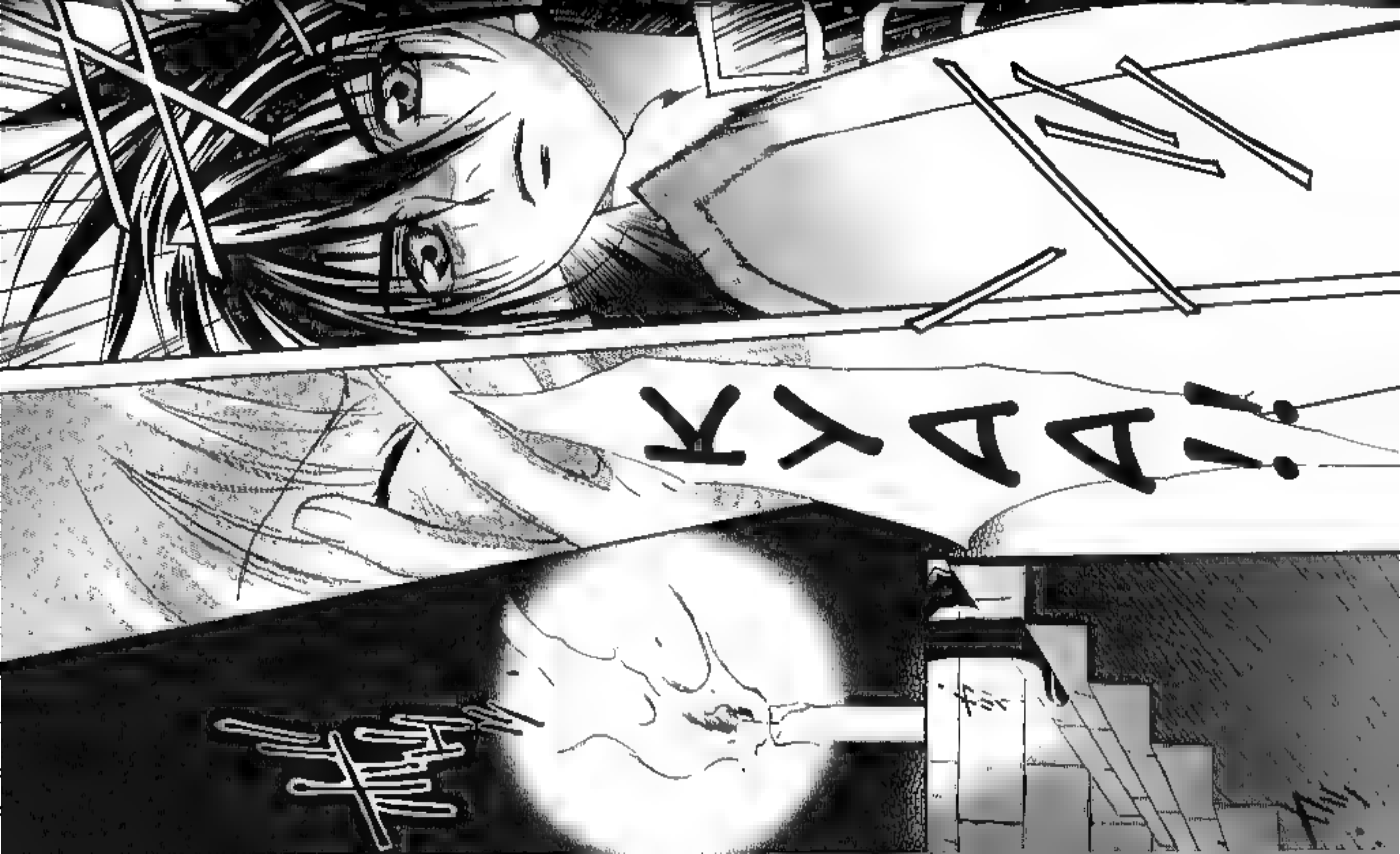
AND THE SNOW...
IS NOT COLD AT ALL ...
A REALITY ...
A WORLD THAT IS NOT REAL?
BESIDES ...
I'M STUCK HERE WITH THIS BASTARD ...!!
!
COME TO THINK OF IT ...
IT'S NOT TRULY COLD HERE DESPITE THE SNOW ...
THIS HAS GOT TO BE A BAD DREAM!!
A NIGHT-MARE! A NIGHT-MARE!

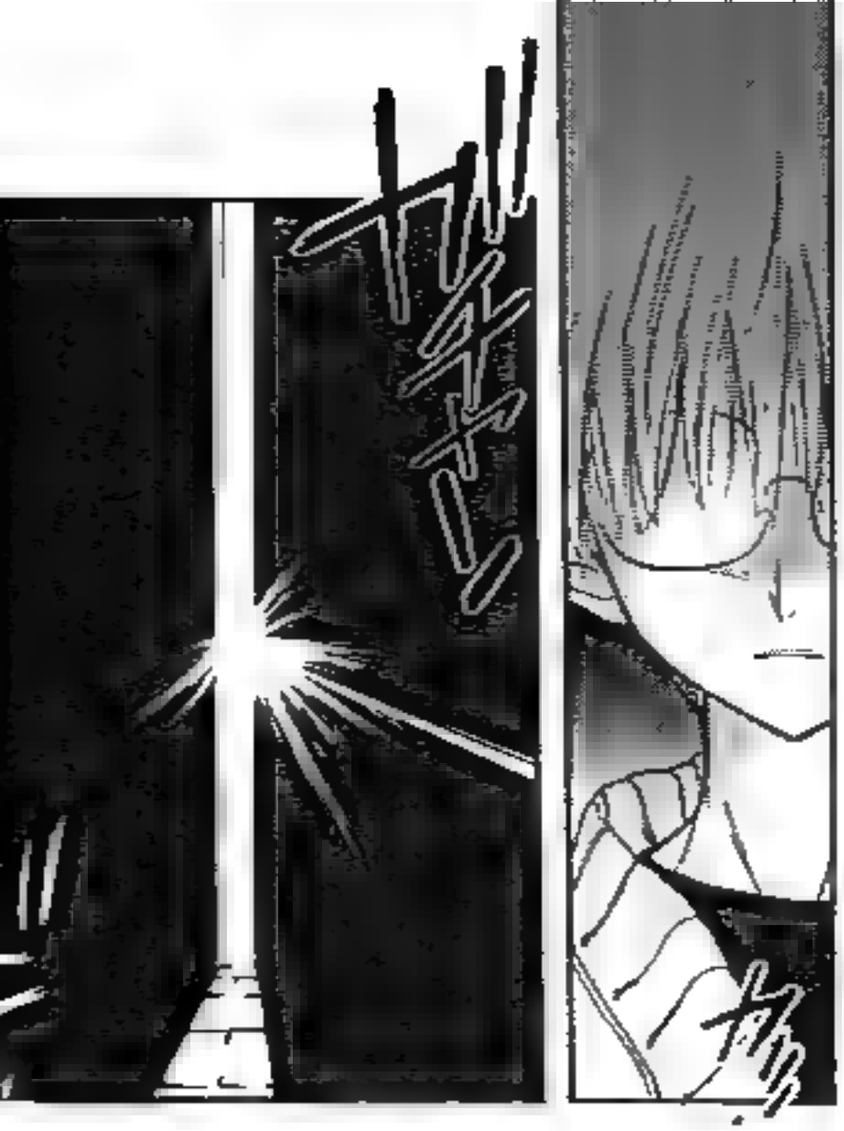
RIKU !!
.....
ENTERED THE WORLD OF THE "SECOND HAND OF TIME."
DARK HAS ...


I'M NOT SURE, BUT I KNOW HE IS ALSO THERE...
TOWA-CHAN! HOW ABOUT DAI-SUKE?
SO HE'S SAFE?

EEH ?!
WHAT'S WRONG?
WHAT IS IT?
IT SEEMS LIKE THE WELCOMING PARTY IS HERE.
AND
THE HU- MAN ...
NAMED RIKU IS ALSO TOGETHER WITH HIM, INSIDE ...

.....!
WEL-
COME
?
WHAT
ON
EARTH
IS THIS
??


ヤバイ!!



"THIS" IS ...
THE BEGINNING OF THE NEVER-ENDING NIGHT-MARE.

"BLACK WINGS."

WHAT THE HECK IS GOING ON?
EVEN IF THIS IS A DREAM, BUT WHY DO I HAVE TO BE IN A PLACE LIKE THIS?
WHAT IS YOUR WORTH OF BEING A PHANTOM THIEF IF YOU CAN'T EVEN FIGHT OFF THOSE GUYS?
OKAY. WE SUR-RENDER
*GIVING UP WITHOUT A FIGHT.

DON'T YOU HAVE ANY PRIDE AS A PHANTOM THIEF?

BOTH OUR ARMS AND LEGS ARE TIED UP AND ...

NEVER MIND BEING A THIEF, YOU'RE A FAILURE AS A MAN.

YOU DIDN'T EVEN TRY TO FIGHT THEM OFF!!

なんだよっ!!

WHY YOU

FIGHT THEM OFF ...

!!

EXCUSE ME?

WHAT ABOUT BEING A PHANTOM THIEF?

AH .....

WHEN DID YOU

IT'S FASTER TO BE CAUGHT ANYWAY, BECAUSE ...

I "WANTED TO COME HERE."

I JUST CAN'T TAKE YOU WITH ME WHILE I STAKE THE PLACE OUT.
THE POINT BEING WE'RE IN HERE SAFELY
I AM FAMIL-IAR WITH "THIS WORLD" SO I COULD MOVE AROUND FREELY.
BUT YOU CAN'T.
NOW THEN, THE SECU-RITY IS KINDA LACKING SO...
I'LL FINISH THE JOB I CAME HERE FOR.
"JOB?"
WAI-WAIT A MINUTE ...
WHERE ARE YOU GOING?

.....
WHAT-EVER HAPPENS ...
YOU CAN CALL FOR ME, OR FOR DAISUKE ...
WHOEVER YOU LIKE, ANYWAY.

WHO-
WHO-
EVER I
LIKE?
WHAT
DO YOU
MEAN BY
THAT?
AH
AH……!
YOU
COULD
HAVE
AT
LEAST
UNTIED
ME
FIRST!!

SO THIS IS WHAT YOU WERE MAKING?
FOR THIS WORLD ?
LOHH
!
NOW YOU'RE STUCK HERE.
WITHOUT ME, YOU'RE PRETTY MUCH A NORMAL HUMAN BEING.

IT'S TIME TO BRING YOU BACK.

DAI-SUKE.

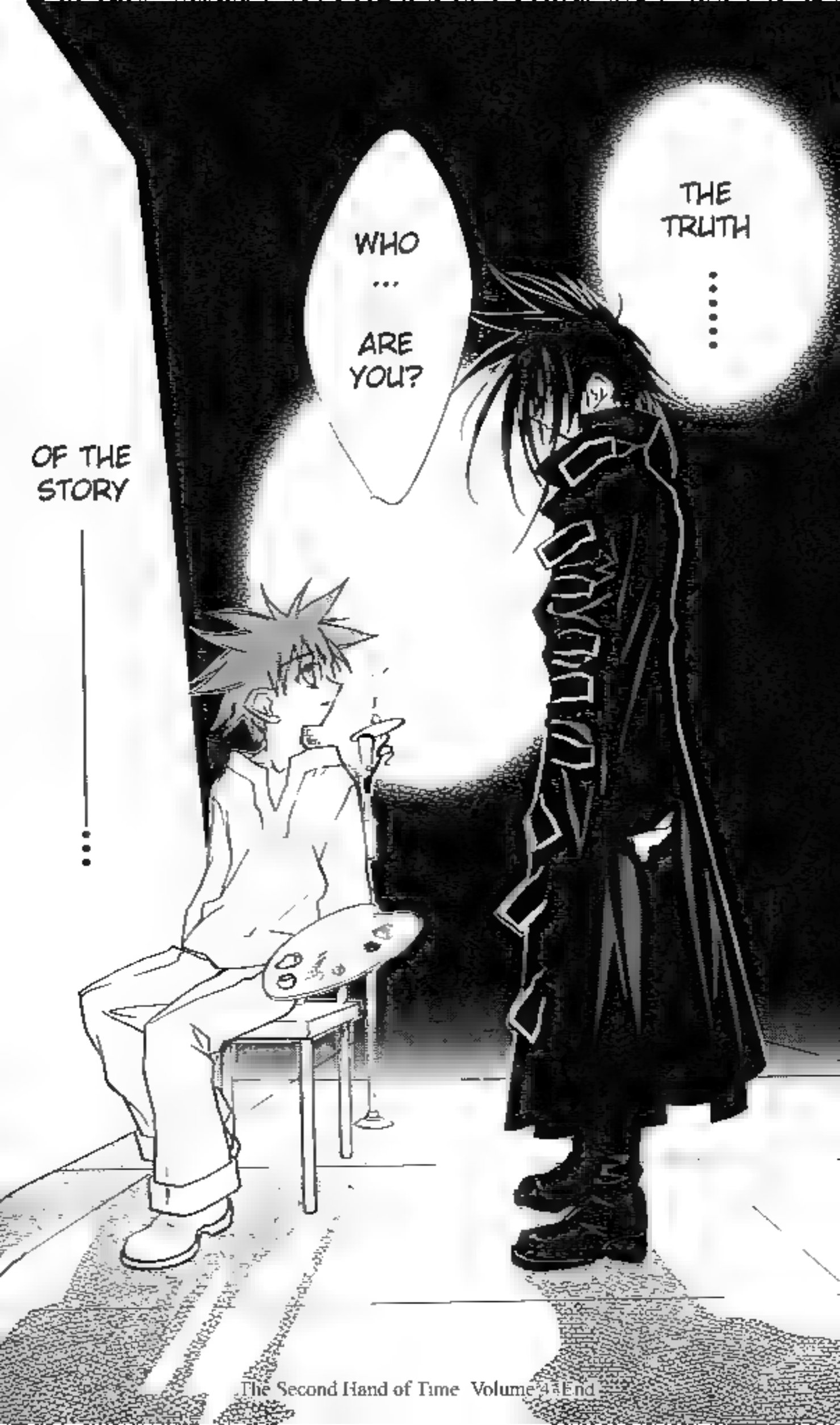
HA,

...

"YOU."

WHA- WHAT'S WRONG? KOSUKE-SAN?
I FOUND THIS IN MY RE-SEARCH.
FIRSTLY, I DIS-COVERED SOME DISCRE-PANCIES.
I LOOKED FOR SOME HINTS IN THE DOCU-MENTS.
WE KNOW THE "SECOND HAND OF TIME" APPEARS IN "ICE AND DARK", RIGHT?
IT SEEMS LIKE ALL THE EDI-TIONS WERE PUBLISHED AFTER THE CULTURAL REVOLUTION.
LOOK HERE ...
AND HERE AS WELL ...
WHAT DOES THIS ALL MEAN ...?

HAS AN UN-KNOWN SIDE TO IT.
A SIDE THAT IS SHROUDED BY THE DARKNESS.
IT WAS ACTUALLY WRITTEN "BEFORE" THE CULTURAL REVO-LUTION. AND THERE SEEMED TO BE A SORT OF "PROBLEM" WITH IT, THAT'S WHY THE COPIES WERE DESTROYED.
AND THE PROBLEM WAS THE STORY ITSELF.
THE STORY ITSELF WASN'T WRITTEN AFTER THE CULTURAL REVOLU-TION.
AND SO, IN OTHER WORDS, THE STORY "ICE AND SNOW" ...


THE TRUTH
.....
WHO ... ARE YOU?
OF THE STORY
.....

The Second Hand of Time

VOL. 5

WHO……
ARE YOU?

THE MONSTER THAT ESCAPES THESE CHAINS

IS BOUND TO NOTHING.

AND IT WILL DEFINITELY HARM PEOPLE.

AND IF IT WAS BORN IN THESE CHAINS,

THEN IT SHOULD DIE IN THESE CHAINS AS WELL.

AND THAT MASSACRE WAS NAMED THE CULTURAL REVOLUTION.

!!

AND FOR THIS THEY TRADED THEIR SOULS...

JUST FOR THEIR OWN "EGOS."

TO PLAY GOD?

WHY, DID MY ANCESTORS CREATE MONSTERS WHICH CANNOT BE TAMED?

WHAT-EVER POS-SESSED THEM TO DO SO?

WHAT-EVER DID SEDUCE THEM INTO DOING SO?

"WHO ARE YOU???" WHAT THE HECK ARE YOU TRYING TO PULL?
I HAVEN'T SEEN YOU IN A WHILE AND THIS IS WHAT YOU SAY TO YOUR OTHER SELF?
... OTHER ... SELF?
.....
DARK?

I AM

WAH! WHY ARE YOU IN FRONT OF ME?

I .... WHA-? ...

LIKE I'VE BEEN TRYING TO TELL YOU. I'M BRING-ING YOU BACK.

I WENT TO STEAL THE "SECOND HAND OF TIME."

I TOUCHED THE SLATE ... AND THEN ...

YOU.

THIS IS THE WORLD OF THE "SECOND HAND OF TIME."

AND YOU GOT STUCK HERE.

THAT'S WHY I HAD TO COME BACK TO FETCH YOU.

I DON'T LIKE ANYONE TAKING "MY POSSES-SIONS" AWAY FROM ME.

FOR MINE !!

SO DARK WAS WORRIED FOR MY SAKE!?

I'm not something you own for your information

EVERY-THING'S BACK TO NORMAL SINCE THE SNOW'S HOLD ON YOU IS WEAKENED.

SNOW'S HOLD?

ANY-WAY ...

AND IT'S COM-PLETELY YOUR FAULT THAT AND I WAS PEOPLE THINK SO WORRIED THAT I'M A ABOUT YOU FAILURE TOO!

HE'S LYING!

...IT'S TRUE.

HE ONLY CARES ABOUT HIS OWN PRIDE!

GEEZ. WHY THE HECK AM "I" EVEN HERE IN THE FIRST PLACE?

THE SNOW

HAS STOPPED

THIS WORLD IS ACTUALLY THE WORLD INSIDE YOUR PAINTING.

EH? SO I AM REALLY IN MY OWN PAINTING?

IT SEEMS THAT WAY. THE "SECOND HAND OF TIME" USED YOU TO POSSESS THE PAINTING.

SO LISTEN ...

OUCH!!

FROM THE OUTSIDE, WE COULD SEAL THE "SECOND HAND OF TIME" WITHIN.

AND WE COULD CHAIN IT UP.

AND SO !

THE SEAL ON IT WAS BROKEN WHEN IT SYNCHED WITH YOU.

THERE'S A SLIGHT PROBLEM
SO LET'S HURRY UP AND SEAL IT ...
RIKU-SAN IS HERE?
EEH !?
*BINGO.
.....
WHEN I'M NOT AROUND, YOU ARE ALWAYS LIKE THAT!
YOU GOT CAUGHT TRYING TO PULL SOME-THING AGAIN, DIDN'T YOU?
IT WASN'T MY FAULT SHE LANDED IN THIS MESS TOO ...

カラ

カラ

ハァ…ハァ…

カチャ

カチャ

ミカン

ALL DONE.
IT'S OPEN!
LET'S SEE ... THIS TYPE IS...
HE'S PRETTY GOOD.
HEH...

RIKU-
SAN!!

NIWA-
KUN
!?

RIKU-SAN! GIVE ME YOUR HANDS. I'LL UNTIE YOU.
HEY, ISN'T THIS...
A DREAM? SINCE NIWA-KUN AND DARK ARE BOTH ...
OI! HURRY UP DAISUKE!!
WHY IS NIWA-KUN HERE...
THIS IS A DREAM, ISN'T IT?
WHAT ARE YOU MAKING?
IF WE DON'T HURRY, WE CAN'T GET BACK!!

Is it because this is a dream!?
HOW DID YOU KNOW!?
A DRAWING OF RIKU-SAN'S ROOM!
THIS ISN'T GOOD ...
THIS WORLD AND OUR REAL WORLD,
ARE CONNECTED THROUGH MY PAINTING.
AND IN ORDER TO ESCAPE ...
I HAVE TO ...
DRAW THE WORLD ...
AND THE PEOPLE THERE ACCURATELY.

OI! MORE OF THEM COMING. HURRY!
!!
DARK!
YOU HAVE TO TAKE RIKU-SAN BACK!
!?
THAT IS WHY...
I HAVE TO STAY HERE.

KYAA!!
I MEAN, WHAT FREE-DERT IS LOOKING FOR AND SEND IT HERE IN ANY WAY YOU CAN!!
TELL DAD AND EVERYONE ELSE THAT. AND YOU HAVE TO LOOK FOR WHAT THE "SECOND HAND OF TIME" ...
WHEN YOU GET BACK, YOU HAVE TO FIND A WAY TO GET ME BACK AS WELL.

I SAID LET ME GO!! LET GO!!
WHAT FREEDERT IS LOOKING FOR?
BUT I DO KNOW ONE THING!!
IT'S TRUE!
THERE IS A HIDDEN MEANING TO THE STORY!
YOU WERE RIGHT WHEN YOU SAID THE STORY "ICE AND SNOW" WAS TOO PURE.
I DON'T KNOW WHAT IT IS ...
LET GO!
IT'S FINISHED!
IS IT RIGHT?
NIWA-KUN!
IT'S JUST MY DREAM, IS THAT RIGHT?
THIS IS A DREAM, ISN'T IT?

THAT'S RIGHT, RIKU-SAN.
I'LL SEE YOU TOMOR-ROW.
AT SCHOOL.
.....
IT'S A LIE ...
IT'S A LIE! NIWA-KUN!
I'M STAYING HERE ...

!
THERE IS A MESSAGE FOR YOU FROM HIWATARI.
"YOU HAVE A POWER THAT COULD MANIPULATE TIME."
I AM DEFI-NITELY COMING BACK!
BELIEVE IT!

YOU REMEM-BERED.

THE "SECOND HAND OF TIME."
YOU ARE ...
FREE-DERT.

HOW MUCH LONGER ARE YOU GOING TO SLEEP? IT'S ALREADY MORNING!

RIKU.

WAKE UP RIKU!

...

むくっ

7:30! HURRY UP!

MOR-NING

WHAT TIME ?

RISA. YOUR COLD?

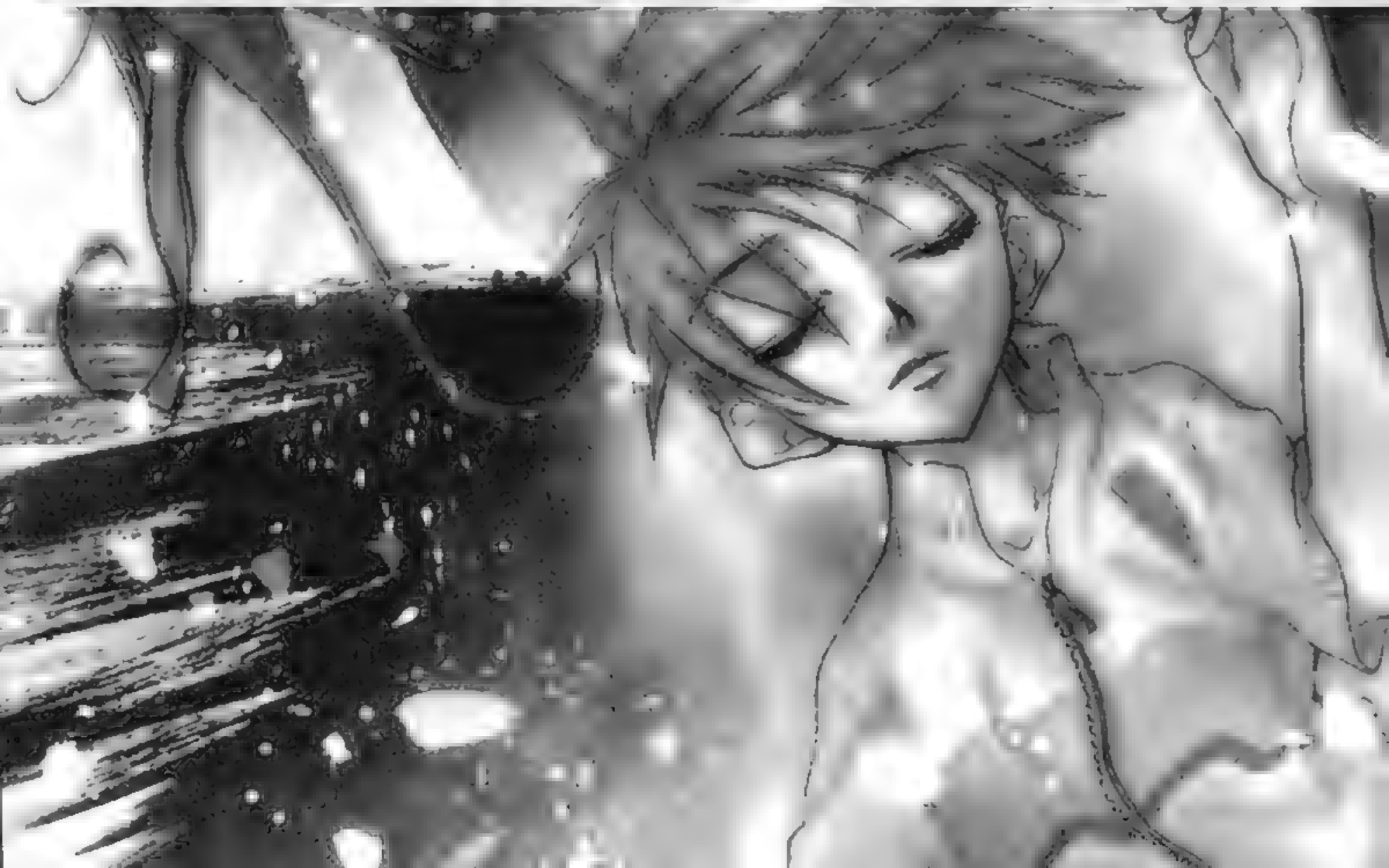
COMPLETELY CURED! I WOKE UP AND I WAS FINE ALREADY.

FUN

★時の秒針 VOL.5★おわり

SECOND HAND OF TIME

VOL. 6



WHY...

DID YOU CALL ME HERE?

BECAUSE I NEED YOU.

!?

FLOWER PETALS?

.....!?

SORRY...

BUT... THIS IS ALL I CAN DO...

I HAVE...

ALREADY RUN OUT OF TIME...

IT IS TOO PERFECT.

THE 'TIME' TO...

FALLING INTO THE DEPTHS OF MY HEART,

WHAT?

IT'S THAT STORY!

SADNESS...

FLOWED INTO MY BODY...

JUST LIKE SNOW.

CONTINUE WAITING FOR THAT PERSON...

BUT,

GIVE ME...

TIME...

IT ALSO HAS NEGATIVE MEANINGS.

THE WORD 'SNOW' IS ALSO A REPRE-SENTATION OF 'PURITY'.

PLEASE...

THAT IS SOME-THING I DO NOT KNOW,

IT IS NAMED 'SADNESS'.

A FEELING LIKE THAT OF FREEZING ICE...

THAT'S WHY IT CAN'T BE DE-STROYED.

HOWEVER, THE PERSON WHO GAVE HER HER FIRE OF LIFE, LEFT HER SIDE A LONG TIME AGO.

IS LIT UP BY THE FIRE OF LIFE OF HER LOVER...

ONLY FOR HIM,

ALL HER TIME IS SACRIFICED.

SACRI-FICE EVERY-THING,

HER WISH...

HER LIFE,

WAR.

IS NOT JUST A BEAUTIFUL AND SAD STORY.

WHAT SEPA-RATED THE LOVERS IS..."

MOST FAIRYTALES ARE USED TO WARN THE BRUTALITY AND ARROGANCE OF HUMANS.

HER STORY.

IT'S A STORY ABOUT A PAIR OF LOVERS WITH VERY DIFFERENT SOCIAL STATUS.

IT HAS NOT EXISTED FOR A LONG TIME ...

GIVE ME...

NO, I CAN'T MOVE MY BODY.

DARK!

RIKU.

.....

!

MORNING, NIWA.

SORRY, I WAITED HERE FOR YOU...

OH?

NO, NOTHING, IT'S NOTHING!

I WAS JUST SUR-PRISED...

...
YES.

OH NO ...

I HAVE TO CONTINUE TO PRETEND TO BE DAISUKE.

RIKU COMING TO PICK ME UP ...

THIS IS THE FIRST TIME!

WHY WOULD I BE REMINDED OF NIWA...

WHY... IT'S ALL BECAUSE OF THOSE STRANGE DREAMS I HAD...

WHY?

I...

I WAS SUPPOSED TO BE WEARING IT...

IN THE END, I COULDN'T FIND THE RIBBON...

WHAT DO I WANT TO CONFIRM FROM NIWA?

?

UM ...

I HAD A DREAM ABOUT DARK LAST NIGHT.

... AND ALSO ... ABOUT NIWA.

ME?

AH!

ALTHOUGH IT'S A DREAM, IT'S NOT A WEIRD DREAM!

IT SEEMS LIKE ...

A DREAM WHERE NIWA ARRIVED AT SOME PLACE ...

TURNS OUT IT REALLY IS NOTHING!

I HAVE TO FORGET ABOUT IT TOO!

FOR-GET IT!

SOR-RY!

AND THEN ...

HE TRIED TO SAVE DARK AND ME ...

THERE WILL BE NO PROB-LEMS.

I'LL MAKE YOU FEEL TROUBLED TALKING ABOUT THIS!

THAT'S RIGHT! DARK HAS NOTHING TO DO WITH NIWA AT ALL,

THE NIWA IN THE DREAMS,

ナニ!

MIGHT BE SURPRIS-INGLY STRONG!

YES?

WE ARE GOING TO BE LATE!

IT'S THIS LATE ALREADY!

HURRY UP, NIWA!

A 'DREAM' IS IT?

CHU...

...I SAID I KNOW!

I HAVE ALREADY REMOVED FROM RIKU'S MEMORIES WHAT HAPPENED LAST NIGHT.

NIWA!

HURRY UP, HURRY UP!

WHETHER IT'S WHAT HAPPENED INSIDE THE PAINTING,

OR ME.

GOOD!

ALRIGHT, LET'S START!

CHEER UP AND ACT, CHEER UP.

WE DON'T HAVE MUCH TIME LEFT UNTIL THE ACTUAL PERFOR-MANCE!

WE ARE STARING FROM SCENE TWO TODAY!

PUKE

NO WAY...

AND INTENTLY LOCK GAZES.

DAISUKE, LOOK THIS WAY!

HIWATARI... NO, DARK! YOU HOLD FREEDERT'S HANDS,

'HOW I WISH I CAN RELIEVE YOU OF YOUR PAIN EVEN THOUGH IT MIGHT JUST BE A LITTLE.'

'AH!'

.....

AH! IS IT MY TURN?

OH?

.....?

DAISUKE, SCRIPT ...

.....

MR. DARK.'

YOU? 'IT IS ENOUGH AS LONG AS YOU STAY HERE,

ARG-AH, 'YOU DO NOT HAVE TO WORRY ABOUT ME,'

ダーク様

DARK HOLDS FREED-ERT'S HANDS.

YOU ARE SUCH A LOVELY PERSON.

ドサッ

OUCH! OUCH!

DOES IT HURT?

DO YOU WANT TO FIGHT?

'YOU ARE SUCH A CUTE PERSON.'

NON-SENSE! WHAT IS THAT SUPPOSED TO BE! JUST LIKE A COP WHO ARRESTED A RAPIST!

HEY! YOU TWO ACT MORE SERI-OUSLY! BE MORE SERIOUS IN ACTING!

11

'YOU ARE SUCH A LOVELY PERSON.'

I AGREE!

IF IT IS SO, YOU CAN DO IT FOR REAL TOO!

WHAT ARE YOU TALKING ABOUT!

STOP IT! PER-VERT!

IF YOU ARE GOING TO ACT, ACT LIKE THIS!

...*SIGH*, I KNEW HIWATARI WAS THIS KIND OF PERSON, BUT..."

LAME LOVE STORIES ARE NOT GOING TO SATISFY THE AUDIENCE!

DAISUKE,

YOUR ACTING IS SO CRAPPY.

REALLY CRAPPY.

I UN-DER-STAND ...

I ONLY HAVE TO ACT RIGHT, I'LL JUST ACT!

YOU ARE THE MAIN CHARAC-TER, MAIN CHARAC-TER!

HIWATARI CAN RELY ON HIS LOOKS, BUT AREN'T YOU WAY TOO DREADFUL?

I CAN'T BELIEVE YOUR ACTING IS THIS BAD.

'IT'S ENOUGH AS LONG AS YOU STAY HERE.'

'YOU DON'T HAVE TO WORRY ABOUT ME.'

HOW CAN I BE A THIEF IF I CAN'T EVEN PRETEND TO BE A GIRL!

♡KRADM

'FREED-
ERT.'

'YOU ARE REALLY A...'

PERSON, LOVELY;

'MR. DARK.'

AH-- THIS SENSA-TION IS NOT BAD--

THAT GUY'S FEELINGS HAS IM-PROVED.

MY INTUITION REALLY IS GOOD.

CAN'T SENSE THE USUAL FEELINGS FROM NIWA...

IS IT THE CUTE PART OF HIM?

BUT, SEEMS LIKE SOMETHING IS LACKING...

AH THE INTENSE FEELING TO ATTACK HIM

SHUT UP.

DID I JUST FEEL A COLD DOWN THE BACK OF MY SPINE?

ARE YOU OK?

PASSED OUT

AH? WHY IS THIS HAPPE-NING,

OH NO- OH NO-

I MIGHT NOT BE ABLE TO MAKE IT IN TIME--

I DON'T EVEN KNOW HOW TO USE A SEWING MACHINE, WHY DID I BECOME THE COSTUME DESIGNER?

AND I'M ALSO RESPONSIBLE FOR NIWA'S COSTUME SO I CAN'T TAKE TAKE ANY SHORTCUTS...

HAS EVERY-ONE GONE HOME?

I HAVE TO BRING THIS HOME TO FINISH IT...

I'M QUITE GOOD AT THAT,

....NO?

CAN I NOT USE A STAPLER?

!

NIWA?

WHAT IS HE DOING ALONE...

!?.....

IT SEEMS THAT!

FOR A MOMENT HE LOOKED LIKE DARK?

EH?

EHH?

EH?

WAS THAT AN ILLUSION?

IT MUST BE AN ILLUSION!

DARK CAN'T BE IN SCHOOL.

RIKU?

YOU ARE STILL HERE?

YOU ARE... NIWA RIGHT?

...YES, IT'S ME!

NI... NI...

NIWA?

YES?

DIDN'T KNOW THAT NIWA IS STILL HERE TOO...

RIKU...

YEAH, THAT'S RIGHT!

I, I STAYED BACK TO DO MY WORK...

WHAT?

WHAT?

WAIT A SECOND, DON'T MOVE!

WH...?

AH

NIWA'S FINGERS

THERE'S A THREAD.

BECAUSE I WAS MAKING NIWA'S COSTUME JUST NOW...

THAT'S WHY...

...HAVE YOU TAKEN IT OFF NOW?

ACTU-
ALLY
I....

...DON'T
WANT
YOU TO
FORGET
ABOUT
ME

DARK
AND MY
'WISH'

YOUR WISH,
WHETHER
IT IS IN THE
PRESENT,

OR IN
THE
FUTURE
...

IS
'COEX-
ISTANCE'.

WHAT HAP-
PENED INSIDE
THE SECOND
HAND OF TIME,

I
HAVE TO
ERASE IT
COMPLETELY
FROM HER
MEMORY.

I DON'T WANT YOU TO FORGET ME.

THAT'S NOT RIGHT

THIS VOICE IS NOT NIWA'S VOICE!

DARK!

DAISUKE!?

NIWA?

DAISUKE!?

WHAT JUST HAPPENED TO YOUR VOICE?

DID SOMETHING HAPPEN TO HIM?

WITH!

DAISUKE!!

★時の秒針 VOL.6★おわり

あばれろ
ヨレヨレ